

USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS

THE CLEVELAND MUSEUM OF ART
FORTY-NINTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
 MAY 3 to JUNE 18, 1967

Born in Cleveland ☐ YES ☒ NO
 Entered Previous May Shows? ☒ YES ☐ NO

PLEASE
 LETTER
 PLAINLY
 OR TYPE

Collaborator if any _____ Artist HARRY IZENOUR
 FIRST NAME LAST NAME
 Address 542 MISTLETOE YOUNGSTOWN MAHONING
 NO. STREET CITY ZIP CODE COUNTY Tel. _____

Out-of-town residents should state whether return shipment is required. ☐ YES ☒ NO

Please bring Registration Fee of \$2.00 (Cash or Check) with your entries.

CLASS <u>1</u>	MEDIUM <u>OIL</u>	CLASS <u>1</u>	MEDIUM <u>OIL</u>	CLASS	MEDIUM												
TITLE <u>STRIPMINE - UP TIGHT</u>		TITLE <u>BIG DIRT</u>		TITLE													
DESCRIPTION OF OBJECT <u>PAINTING 48"X60"</u> <u>GOLD COLOR HEAVY TEXTURE</u>		DESCRIPTION OF OBJECT <u>PAINTING 48"X60"</u> <u>HEAVY TEXTURE</u>		DESCRIPTION OF OBJECT													
NUMBER FOR SALE <u>1</u>	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE <u>400.00</u>	NUMBER FOR SALE <u>1</u>	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE <u>400.00</u>												
Artist <u>HARRY</u> <u>IZENOUR</u> FIRST NAME LAST NAME		Artist <u>HARRY</u> <u>IZENOUR</u> FIRST NAME LAST NAME		Artist FIRST NAME LAST NAME													
<u>1604</u> <table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td></td> <td></td> </tr> </table>		ACCEPTED	REJECTED			<u>1605</u> <table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td>XX</td> <td></td> </tr> </table>		ACCEPTED	REJECTED	XX		<table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td></td> <td></td> </tr> </table>		ACCEPTED	REJECTED		
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DO NOT WRITE IN THIS SECTION		DO NOT WRITE IN THIS SECTION		DO NOT WRITE IN THIS SECTION													

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1967.

It is also understood that accepted entries will remain on exhibition until June 18 1967.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Harry Izenour
 SIGNATURE

**SUBMIT ENTRIES WITH ENTRY BLANK AND
 FEE MARCH 11 THROUGH MARCH 18, 1967.**

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of N C R paper which does not require carbon.

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

REJECTED: May 6 - May 20

ACCEPTED: June 23 - July 8